

**Courses**

A 15 days short term course of Art Appreciation is organized to inculcate awareness of India's glorious heritage among the general public.

**Research Centre**

The State Museum, Lucknow has been declared as a research centre from Chhatrapati Shahuji Maharaj University, Kanpur and Aligarh Muslim University, Aligarh.

**Library**

The Museum has a specialized reference library comprising books and periodicals on Indian Culture, Art, Archaeology and other allied subjects. This library is very old and has proud collection of some rare books. At present it has twenty one thousand books to its credit. Personal Library of prof. B.N. Puri and Dr. C.D. Chatterji has been donated by their families, which has added to the Value of our Collection.

**Conservation Laboratory**

A conservation laboratory take care of the museum objects. It has a facility of chemical treatment and restoration of stone, terracottas, ceramic, metal, wood, coins, bone, ivory and other such objects.

**Modelling Section**

There is a fully equipped modeling section which prepares replicas of few selected pieces in plaster of paris and fibre glass. These models are in great demand and these are helpful in popularizing the Indian Art among the people. The models are of various size and are variously priced.



Nawab Asaf-ud-doula

**Publication**

The museum has some catalogues on Natural History, Miniature painting, coins and sculptures. The publications of other sister institutions are also available at the museum counter.

**Coin Committee**

The antiquities found from digging are dealt under the

provisions of Treasure Trove Act, 1878. The Director, State Museum, Lucknow is officio-Secretary of U.P. Coin Committee and the antiquities are disbursed on his recommendations by the State Government. This is one of the important sources of acquisitions for this Museum.

**Staff**

Director, Numismatic Officer, Assistant Directors, Administrative Officer, Chemist, Chemical Assistant, Librarian, Photo-officer, Publication Assistant, Guide Lecturers, Gallery Assistants, Taxidermist, Modeller, Custodian, Numismatic Assistant, Photographer other technical and non technical miscellaneous staff.

**Facilities**

1. Free guided tours in the galleries at fixed hours on prior information.
2. Free entry to the bonafide group of students. Lectures and cultural activities.
3. Publications, photographs, plaster cast models are available on moderate rates.
4. Open on all days except Monday and Sunday followed by 2<sup>nd</sup> Saturday and other public holidays.



Bodhisattva Manjushri



# State Museum, Lucknow

Uttar Pradesh



Vishnu



Simhanad Avalokiteshwar

**Entry Fee :**

Indian visitors above

12 yrs : Rs. 12.00

Children between

5 to 12 yrs : Rs. 15.00

International visitors :Rs. 200.00

Camera (Still / Mobile) Fee :

Rs. 50.00



**State Museum, Lucknow**

Banarasi Bagh, Lucknow-226001.

Ph: (0522) 2206158 / 2206157

E-mail: statemuseumlucknow@gmail.com



State Museum Lucknow

The State Museum, Lucknow was established in Chhoti Chattar Manzil as a Municipal Museum in 1863 by Colonel Sounders Alexus Abbott, Commissioner, Lucknow. Dr. Emanuel W. Bunavia M.D., a Civil Surgeon was appointed as the 1<sup>st</sup> Incharge of the Museum. This Museum of Uttar Pradesh is placed among the major museums of

India. To enrich the Museum collection some important artefacts were brought from Municipal Museum, Allahabad (Pryagraj) in 1886. The Museum get separated from Municipal body in 1885 and declared as Provincial Museum, Lucknow, while in 1950 it became State Museum, Lucknow.

Renowned archaeologist Dr. A.A. Führer was appointed as the first Curator of the Museum on 30th March, 1885, in his supervision the Museum collection further enriched.

Presently the Natural History collection of the museum preserves Zoological, Botanical, Anthropological,



Mother Goddess

Geological and Egyptian collection. The main attraction of the section is Egyptian Mummy of Princess Nishushi. It's Sarcophagous (casket) is painted with hieroglyph, which gives information regarding Mummy. The painting on the casket and mummification method assures that it belongs to a royal family.

Among the archaeological collection prehistoric tools, fossils, beads, seals, copper age implements, terracotta artefacts, estampages, inscription, various types of potteries, Brahmanical, Jaina and Buddhist sculptures and bricks recovered during archaeological excavations are preserved in the collection.



Deliverance of Yamla-Arjun, Kangra School



Jain Saraswati



Gun, Medieval Period

Among stone sculptures human size headless Bodhisattva, app 1<sup>st</sup> Cent. B.C.E. Mathura, inscribed image of Buddha, app 5<sup>th</sup> Cent. C.E., Mankunvar Buddha app 5<sup>th</sup> C.E., Prayagraj inscribed Jain Sarasvati, 1<sup>st</sup> Cent. C.E., Kankali mount, Mathura; Viratroop Vishnu, 5<sup>th</sup> Cent. C.E., Garhwa, Prayagraj, Surya app 12<sup>th</sup> Cent. C.E., Mathura are few to mention.

The Numismatic section of the State Museum, Lucknow is quite rich and diverse. It includes coins received through treasure trove, purchase and donation as well as gift. This collection preserves several varieties of ancient Punch Marked, Indo-Greek, Kushana, Gupta, Naag, Gurjar-Pratihara, South Indian, Mughal, Oudh and several other medieval as well as modern period coins. The Museum possesses one of the richest collection of Kushana coins. An exclusive collection of medals are present in the collection. Among them Rail medal and Coronation medal of Nawab Gazi-ud-din Haidar are especially mention. Few paper notes are also preserved in the section.

Decorative Art section preserves different schools of miniature painting, Thangka, Patt, Pichwai and Burmese as well as Daniel water colour paintings, numerous precious Farman, Manuscripts and a number of decorative items.

In its diverse collection of Art ware various metal images, arm and armour, musical instrument, artefacts of



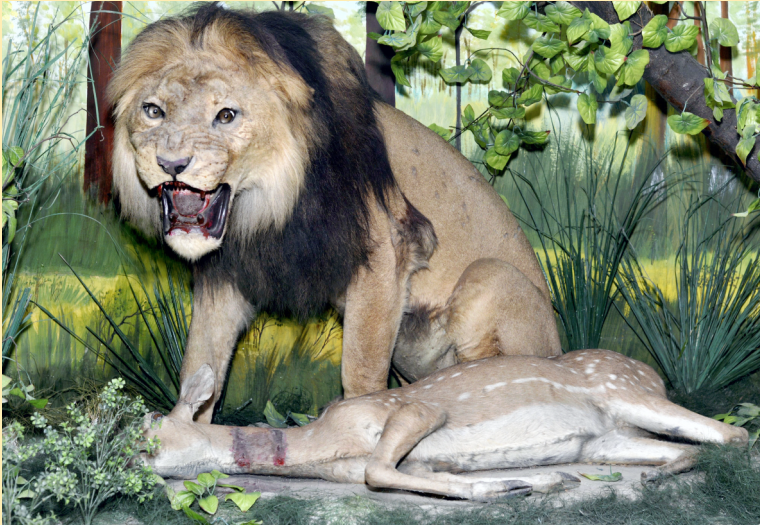
Precious Gem Studded Sindooran

indigenous tribes, various traditional dresses of chickankari, jamdani, zardozi, ivory, wood craft, gold and other metal as well as precious stone jewelleryes are preserved.

In the Museum a reference library preserving books on history of art, archaeology, museology, painting, oriental studies, natural history and many more subjects was established in 1890.

Display

Selected objects of its varied collection are scientifically displayed in the galleries. Efforts have been made to make the exhibition lively, natural and conducive to the scientific norms. In gallery one, archaeological material from pre historic times down to the 3<sup>rd</sup> Cent. A.D. (Kusana Period) has been put up. Gallery no. 2 has art objects from 4<sup>th</sup> Cent. A.D. to 12<sup>th</sup> - 13<sup>th</sup> Cent. A.D. (Medieval Period). Gallery No. 3 is exclusive of Jain pantheon. Gallery no. 4 on the right wing of first floor is devoted to Awadh. This has been named as Awadh ki Nawabi Art Gallery. It focuses on decorative arts and crafts of Nawabi period. Paintings, farman, manuscripts, toys, chicken and Jamadani works of Awadh period Art are displayed here in showcases. Gallery no. 5 houses selected specimens of coins and medals in chronological order beginning early punch marked coins (8<sup>th</sup> Cent. B.C.) down to the modern age. Art ware, arm and armour are displayed in gallery no. 6. Paintings of different schools, cloth painting and Pichhwai are exhibited in



Asiatic Lion Hunting Dear



Jade Dagger

Obverse

Reverse

Coronation medal of Gaziud-din-Haider

gallery no. 7, animals and birds of India are displayed in gallery no. 8. Egyptian mummy and other egyptian antiquity are displays in Gallery no. 9. Foreign Sculptures are displayed in a seperate gallery no. 10. Last Gallery no.11 is temporary exhibition gallery.

Educational Activities

The State Museum, Lucknow became a hub of educational and cultural activities. From time to time the Museum organizes temporary exhibitions in the museum and outside to premises. Guide lecturers are available for conducting free guided tour to the galleries at fixed hours or on prior intimation. Under the educational activities the Art/History/Museum professionals deliver talks. A special letcture programme is being carried out to cherish the memory of great scholar Prof. V.S. Agarawal so the people from all walks of life and of different age groups are involved in the museum for the purpose of recreation and dissemination of knowledge.



Egyption Mummy